

Flyer

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November 15, 1989

Ground Broken for New \$15.2 Million Academic Building

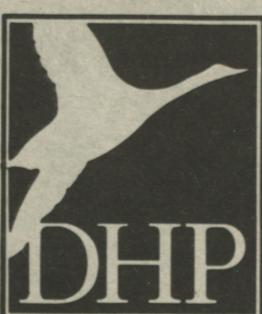


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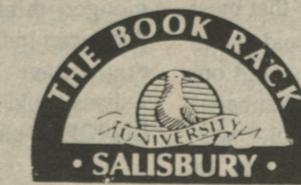
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The Flyer Newsmagazine welcomes Letters to the Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The Flyer Newsmagazine reserves the right to edit all material. Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer Newsmagazine or Salisbury State University.

Address correspondence to the Flyer Newsmagazine, Salisbury State University, Salisbury, Maryland, 21801. Phone 543-6194

Letters cont.

Lack of Winter Classes

Dear Editor,

Today I picked up the winter term schedule and was appalled by it and the classes being offered (or the lack of). It is a disgrace. Winter (and summer) courses are supposed to help students catch up on studies or get ahead. Well, with these course offerings, we can do neither.

When I asked a secretary in the registrar's office why so little classes were offered she said that no one wants to teach during the off-semesters. I have an answer. Make it mandatory that each teacher teaches one winter and/or summer course every other year. If they want to teach more, let them.

Lately, I've seen a lot going into campus beautification. Well, now that the outsides have improved, let's improve the inside. We're attracting more students; now let's attract more teachers and expand the classroom (both undergraduate and graduate). With more teachers, we can have more classes and with more classes we have more chances to fix our errors or catch up on lost time.

Dr. Bellavance, I submit this letter to the *Flyer* in hopes that you might read this. If you really care about the academic advancements of the student body, you will get involved in this.

Sincerely,
Michael G. Gimon III

NO TAPE!

Dear Editor,

For the last three years I have truly enjoyed attending this school. The campus is well-tended, the teachers are great, the students are mostly a pleasantly diverse group, there is always plenty to do (even on the weekends!), we've always had great freedom when it comes to the dorms, and I am one of a small minority who actually thinks the Dining Hall food tastes good. All of the above is still true -- except for the part about the dorms, which is the subject of this letter and my dissatisfaction.

When we first returned to school this fall we were told "NO TAPE!" No one liked this rule, myself included, but we have learned to live with it. I think I even like the blue tacky stuff better than tape since it's easier to use and it doesn't tear up my posters. The main thing that really angered me, though, was the fact that I could find no printed information on the tape policy.

I visited the Housing Department and spoke with Mr. Lovely -- he could not provide me with any printed matter either.

The latest assault has been that we are told that it is "against university policy to put signs of any kind on windows" (this from a note on my memo board left by R. Roberts from Facilities Management). Where is the printed memo on this? My Greek letters have been in my window all semester and someone is finally noticing. It was mentioned to me at the beginning of the semester to remove the tape from the letters in the window, but nothing was said about taking down the letters themselves. I simply removed the tape and put the letters up with the blue tacky stuff.

I have seen signs in windows all over campus all semester -- why is someone just now paying attention? And another question -- why is the University Center allowed to put *taped up* signs in its windows if the policy is a "University policy?"

I began this letter by saying that I am not happy with the dorm arrangements this semester. I think that they are becoming much too restrictive. Policies are being handed down haphazardly and the administration just expects students to take it. My request is that policy-makers think over their decisions carefully, then inform the students in writing well ahead of the expected date that the policy is to take effect. Maybe the administration should also consider whether a policy is really needed before it takes action. Does a poster or sign which is in good taste actually detract from the academic/aesthetic atmosphere of the university? I think not. Many of us are far from our homes and our families. We don't think it's too much to ask that we be allowed to hang Greek letters, holiday decorations, or virtually anything else that is in good taste in our windows. This is our home for eight months out of the year -- we should be allowed to live in a pleasing environment and show our spirit to members of the campus community. Many complain of student apathy, but as soon as we start to show excitement about a holiday (we were also told to take Halloween decorations from the window) or our Greek affiliations, we are crushed. We don't think this is necessary or fair and many of us would like some reconsiderations.

Sincerely,
Leslie A. Knight

Insulted KISS Fan

This letter is directed to the writer of "The Vinyl Report." Scott Howard's review of the new KISS album, "Hot in the Shade," is a disgrace! The thing that disgusts me the most is that Howard claims to be a KISS fan. I don't see

where he is coming from when he says Paul Stanley sounds like he's got a bad cold. His voice doesn't sound much different now than it did 12 years ago.

I think it's pretty pathetic when a so-called KISS fan thinks that the hot spot on the album is the cover. In regards to the comment Howard gave for performance, I think it's kind of contradicting. I don't know about you, but when I think something is rockin' it's usually not boring. Howard also said KISS has lost its originality and run out of material. An album with 15 songs is pretty original and I think it's safe to say they haven't run out of material. Maybe Howard should add his name to that list of posers he inserted in his review.

I think Howard's bottom line of "Yuck!" applies to his review, not the album. My bottom line is: KISS can still rock with the best of 'em!

Overrun by Elderly

Dear Editor,

The campus is being overrun by the elderly. Well, not exactly, but there does seem to be more returning students here than other campuses I have visited. The problem with returning students is that they add nothing to the college environment. I'm not against people trying to further their education, but shouldn't there be a special school for returning students? The college classroom is not such that it accommodates those non-traditional students.

Many returning students have children in grade school; this tends to create many problems for the returning students. I can remember an occasion when an older lady had to bring her child to class because it was a snow day in Worcester County. This distracted greatly from the class. I'm sure we've all had times in the library, especially Saturday, when we were disturbed by unsupervised children. The professors now cater to two groups of students, the traditional and non-traditional. This teaching on two diverse planes seems to slow the learning process for the mainstream college student.

If the flag is but meant to test one's allegiance, a litmus test for loyalty, then it is a totalitarian tool and I say, BURN IT!, and enjoy the only real warmth it has to offer. But if it is the symbol of our ideals, our convictions, and our commitment to freedom, then I say burn it, if you so choose. In the glow of that fire we may see that the spirit of freedom, the very essence of our democracy, is not in that piece of cloth. It is in the hearts and minds of the people, united and committed to the values which the flag represents.

Rick Forrest

in

with little entrance requirements. At this rate anybody from the Shady Brook Retirement Home could get in simply by summarizing their post high school years.

I believe these double standards only lessen our academic standing in the University community.

I was appalled to learn that the returning students were forming a special interest group. I wonder what their objects can be: maybe later classes to fit their schedules, day care and paving the stadium to facilitate their commuting needs. I hope our parent/spouse weekend does not end up a spouse/child/parent weekend.

Scott O'Brian
"BURN IT!"

Dear Editor,

in

I found it disturbing, if not surprising, that the only view expressed on the opinion page of the November 1 *Flyer* was in favor of the law prohibiting burning of the U.S. flag. The reasoning ranged from, "I think it's stupid... you might as well be burning the country," to "Anyone who burns the flag should be shot... you shouldn't be in this nation." Am I really on a college campus in the United States? This mentality, which is shared by the majority, reminds me that we are the same nation that burned witches. The majority favored that also.

The flag is only a symbol. At worst it represents an Us vs. Them philosophy, a superficial badge of conformity, a shallow token, as meaningless as a brand name label. This perspective is most appreciated by calculating politicians and car salesmen.

As John Prine put it, "Your flag decal won't get you into Heaven anymore."

However, at best it is a symbol of our commitment to such abstract principles as equality, justice, and freedom for all people. This includes the freedom to express one's opinion, i.e., freedom of speech.

If the flag is but meant to test one's

allegiance, a litmus test for loyalty,

then it is a totalitarian tool and I say,

BURN IT!, and enjoy the only real

warmth it has to offer. But if it is the

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committed to the values which the

flag represents.

John Prine

November 15, 1989

NEWS

The Handicapped Keep Positive Outlook

by Byron McCrae, staff writer

"I've had to wait outside in the rain," said freshman Dori Spittel as she recalled an incident in which she had to wait for someone to let her into the Power Building.

The handicapped student couldn't get in due to the absence of an automatic door there.

"I have found some problems and difficulties at SSU, but it's like that everywhere," Spittel related.

"There are things I would like to see accessible," she said, though, citing the water fountains at the Power Building and the lack of automatic doors at Chester Hall and the dining hall.

"You'd think that the dining hall would be a main place that they'd think of putting an automatic door," said Jennifer Quirk, a junior who is also handicapped. She reasoned that the dining hall is the one place on campus that all handicapped students can be expected to visit.

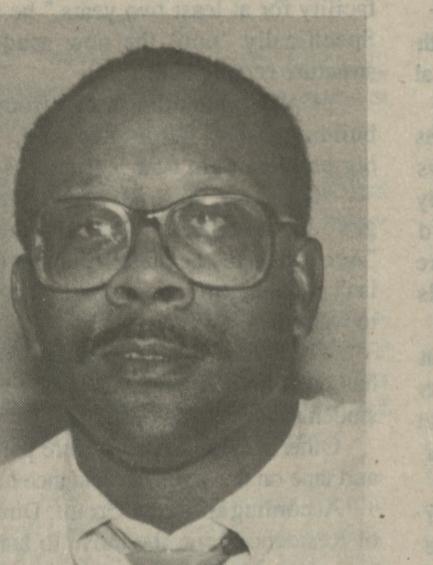
John Arford, Assistant Physical Plant Director in charge of repairs expects this situation to be corrected soon. "I would imagine that the renovations to the dining hall will include an automatic door," said Arford.

In response to the situation at Chester, Associate Dean for Minority

Affairs John Fields said, "That's always been a problem for us."

According to Fields the Physical Plant is aware of the need for an automatic door at Chester. He was unaware, however, of why nothing has been done.

"If (handicapped students) have a problem they should come to the Dean of Students Office," Fields stressed.


David Lasher, photography editor
John Fields, Associate Dean of Minority Affairs
"We would try our best to address that suggestion or recommendation."

Repairs, however, are actually more of an issue for the Physical Plant. "But they rely on us to tell them," said Fields as he jotted down Spittel's suggestion.

In past years, an organization called Proud, Progressive Reaching Out towards Understanding Disabilities, would have been heavily involved in handling the concerns of the handicapped. Fields has created a new system.

"What I recommend to the students is that we go to an advisory committee. This would be comprised of able-bodied students as well as handicapped students and faculty and staff," explained Fields. He feels that the advisory committee "enhances the opportunity to get something done."

In addition, there exists the Office of Disabled Student Services, which also operates under the auspices of the Dean of Students Office.

"I doubt very seriously that we'll ever be 100 percent accessible. Obviously," Fields went on to say, "we want to do everything possible."

For Spittel, that would include making the traditional freshman dorms compatible for handicapped students.

"I only had a choice of three dorms - Chesapeake, Chester and St. Martin Hall. I think a real problem is being a freshman and not being able to live in a

freshman dorm," Spittel said.

There are no plans yet to make changes to the traditional dorms, or to even add an automatic door to Chester. According to Arford, the Physical Plant is busy with other corrections.

"We have a lot of handicapped toilet modifications to be done," Arford said. "We just recently put down a contract for handicap controls in the elevators," he continued.

Arford's efforts are deeply appreciated. Jennifer Quirk, who coincidentally lives in Chester, commented, "I think they're starting to look after us even more."

Spittel agreed saying, "It's a very good school. Overall I picked this school because of all the services. It offered the special services I need."

"I do believe that changes need to be made, but I realize I try to think positively. I mean, realistically you have to consider that it takes time and money," she reasoned.

But above all, Spittel stressed one point - not to dwell on what does not work or what needs to be done. Spittel remains hopeful for changes, and until then she'll "look at the positives of the school."

Professors Study Global Issues in Seminar

by Joann McCartney, editor-in-chief

Salisbury State professors are in class, and not necessarily just as instructors. This semester marks the beginning of the Global Seminars Program here at SSU and it provides an opportunity for professors to take a semester long seminar.

The seminar group traveled to Washington, D.C. on November 3 to meet with officials from the World Bank and the International Monetary Fund.

This semester's seminar, focusing on the topic of modernization, is being directed by Dr. Cyril Daddieh, a political science professor. Eight faculty members in total are taking part in the seminar and they meet for three hours each week of the semester to discuss their various views on the seminar's topic.

Other faculty members who are taking part in the seminar include Jean Hanebury, Dr. Karin Johnson, Dr. Grady Meehan, Dr. Edward Steffes, Dr. George Whitehead, Dr. Arthur Wilby and Dr. Harry Womack.

Whall stressed that these seminars are not "taught" but "directed." He said that the director does not have to be an expert on the chosen topic and mainly organizes the seminar meetings and activities. The entire group selects the reading material for the seminar, said Whall.

Nine faculty applied for participation in this seminar, with twelve spaces.

being available. Daddieh said that the fact that "only nine people applied is not a blemish." He pointed out that this program is new, and as with any new program, it will take time to be established.

Whall said that there were three main reasons for having this seminar program. The first is to bring the faculty together. The other two reasons are to focus attention on an issue of global significance and to create new courses, interdisciplinary courses.

Daddieh commented that even if new courses are not immediately developed, professors will teach with new insights into these global issues and this will probably be expressed in their classes.

By having a broad topic, instructors from different disciplines will actually have something in common to talk about and will thereby learn from each other, Whall pointed out. The seminar committee would like to have one faculty member from each school on campus involved in each seminar, he said.

Every faculty member receives a description of the upcoming seminar and is invited to apply for participation. Selection will be based on representation from all the schools on campus and whether or not a faculty member has already participated. Otherwise, the selection is merely on a first come basis.

The program at SSU was modeled

after a summer seminar for college and university faculty sponsored by the National Endowment of the Humanities. This summer seminar chooses twelve faculty members from around the country. These faculty then study with an expert on a global issue.

Whall said that the topic for the third seminar is Africa, the topic for the fourth seminar is the New Orient and the fifth seminar is about the U.S. and the New Europe-1992. Faculty are released from teaching a three-credit course when taking this seminar. The director is released from teaching one three-credit course for two semesters to provide one semester for planning time and one semester to direct the seminar.

Every faculty member receives a description of the upcoming seminar and is invited to apply for participation. Selection will be based on representation from all the schools on campus and whether or not a faculty member has already participated. Otherwise, the selection is merely on a first come basis.

Issues Discussed At Faculty/ Student Forum

by Byron McCrae, staff writer

Members of the faculty and administration addressed issues of student concern at the November 8 Faculty/Student Forum.

Tyrone Payne represented the interests of the Appropriations Board and student organizations who are upset that they must use the dining hall for catering services.

According to Payne, dining hall prices are too high for many student organizations. Many clubs see it as more economical to go to outside services - Giant, for example - to cater their events. That way, student volunteers can buy snacks and finger foods at a bargain price. The organization thus saves money by not having to pay catering employees.

"I don't have volunteers, I have student employees," said Associate Director of University Dining Services Carmen DiSylvestro.

"We want to be allowed to have that option," said Payne, referring to clubs' wishes to be able to choose rather than

be forced by school policy.

Joseph Gilbert, vice president of administration, shattered those wishes when he informed Payne that county and state regulations require that food for student activities be prepared in licensed kitchens.

Gilbert did, however, ask Payne to meet with a committee on dining services to discuss a compromise on foods such as chips or cookies.

Another dining hall issue, the worth of the 15 meal plan, warranted additional discussion.

Gilbert explained that the meal plans were made in accordance with surveys on how often students eat, how many students eat at a meal, and when and which meals students eat. Prices were also assigned to specific meals similarly.

The price breakdown indicates that the 19 meal plan which allows students to eat on weekends is the best buy. "Eat at least two weekends, you've got your money's worth," said Gilbert.

If students were allowed to transfer extra or unused meals from the

weekdays to the weekends on the 15 meal plan, the cost would have to be modified. "In essence your 15 meal plan card will cost more," said Gilbert.

"We think we offer a quality program," he asserted.

SSU President Thomas Bellavance was present to discuss the Power Building.

"It will be in use as a classroom facility for at least two years," he said. Specifically "until the new academic structure is complete."

Calling attention away from the building itself, Bellavance said, "The big problem right now is Route 13."

"For years, we have been trying to get an overpass." He explained, "According to the state formulas there isn't enough traffic going back and forth to warrant an overhead pass."

The State Highway Administration has been invited back this spring when students and vehicle traffic will be high.

Other issues discussed were parking and tape on the walls of residence halls.

According to Kathy Groutt, Director of Residence Life, the move to ban the

use of tape to hang posters is an attempt to "upgrade the quality of residence halls." Groutt spoke of plans to provide each of the 900 rooms with bulletin boards and strips of wood to hang posters on. Prompted by student suggestions at the meeting, Housing will also investigate the use of masking tape in hanging posters.

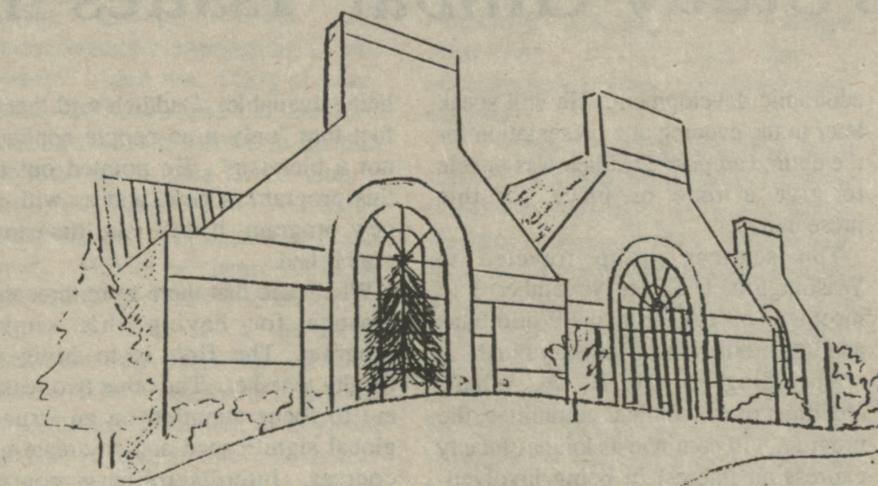
On parking, Public Safety Director Jim Phillips stated that there were no real problems with parking. According to a Public Safety survey of the parking lots, "there was never a time when all spaces were full."

Unfortunately, due to a lack of time, the agenda issues of registration and the phone system were not discussed. If students would like the Student Senate to address these, or any other topics, they are encouraged to contact the organization at 548-4757 or send suggestions to STUDENT SENATE / PO BOX 3063.

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CARDS

Crime Beat

submitted by James Phillips, director of Public Safety

10/28 11:00 p.m. Alcohol Violation- two unknown persons carrying beer in a public area near St. Martin/Chesapeake in violation of the alcohol policy. They fled the area on foot and drove away in a vehicle. Trespass letter will be sent to the owner of the vehicle.

10/26 10:27 p.m. Alcohol Violation- underaged student caught on campus with a case of beer. Beer was confiscated. Administrative hearing pending.

10/27 2:40a.m. Trespassing- a non-student was causing a disturbance at Chesapeake Hall. He was escorted from the front of the Book Rack.

10/27 3:23 p.m. Unauthorized Solicitation- Magazine salesperson in Manokin Hall. She was advised that she could not continue and she left campus.

10/27 9:30 p.m. Alcohol Violation- a non-student had an open container of beer in the hallway of Nanticoke Hall in violation of alcohol policy. Trespass letter will be sent.

10/27 10:27 p.m. Alcohol Violation- a non-student had an open container of beer in the hallway of Chester Hall in violation of alcohol policy. Trespass letter will be sent.

11/7 3:06 a.m. Disorderly Conduct/Assault and Battery- three

students were involved in an argument that turned into a fist fight. Officers arrived and identified the individuals involved and separated the individuals. Administrative action pending.

CRIME PREVENTION TIPS

The Risk Management Committee has designated November as Hazing Awareness Month. The Department of Public Safety contributes the following information:

Hazing:

(a) In this section "haze" means doing any act or causing any situation which recklessly or intentionally subjects a student to the risk of serious bodily injury for the purpose of initiation into a student organization of a school, college, or university.

(b) A person who hazing a student so as to cause serious bodily injury to the student at any school, college, or university is guilty of a misdemeanor and, on conviction, is subject to a fine of not more than \$500, or imprisonment for not more than 6 months, or both.

(c) The implied or expressed consent of a student to hazing may not be a defense under this section. Art.27, Sec. 268H.

In The Name Of Brotherhood

Fraternities, sororities and other membership groups use initiation as a way of bonding, and proving loyalty. But hazing is dangerous and against the law. When alcohol is involved, as it usually is, results can be tragic.

Chugging contests are particularly dangerous. Remember that alcohol is toxic and can be lethal.

If things get out of hand - stop. If you are the initiate, be prepared to leave. If you are part of the initiating group, speak up. Appeal to the most reasonable of your group's leaders. If necessary, call in the appropriate campus authorities: Dean of Students, Health Center, Public Safety, Housing, Interfraternity Council or Panhellenic Association. It takes courage, but it's worth it to avoid a tragedy that could cost a life and mean the end of your organization.

Better yet, plan ahead. Set firm guidelines for acceptable initiation activities, and enforce them. Causing humiliation, pain, and harm is the antithesis of friendship and brotherhood.

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Earthquake Aftermath at California Colleges

(CPS) -- Like everyone else involved in the devastating earthquake that shook the San Francisco area Oct. 17, students are trying to put their lives back together. In doing so, they're facing closed campus buildings, nights camped outside, canceled classes and even guilty feelings.

One psychologist predicts it will take a long time for college life to return to normal and that, in the trauma's wake, students' grades may suffer.

"There's a lot of uncertainty, a lot of stress, at this point," said Bill Georges, assistant housing director of Stanford University, where 304 students may be forced to move permanently.

The quake immediately displaced 420 Stanford students.

At the University of California-Santa Cruz (UCSC), just eight miles from the epicenter of the quake, some dorm residents were "still sleeping outside to rest their nerves" four days after the initial shock, reported Armin Quiring, a campus hotline volunteer at UCSC.

Most of the colleges in the area canceled classes for at least one day, and some, like Golden Gate University, San Francisco Community College, UCSC and Stanford were shut down for three days.

Some schools were relatively undamaged. At the University of California at Berkeley, for example, one student reported watching in fear as the quake threatened to burst the huge windows of the library and shower everyone inside with glass. However, the windows held, and the campus in general suffered seemingly few structural consequences.

About 200,000 students are enrolled at the 23 major two-year and four-year campuses in the area hit by the quake, which registered 6.9 on the Richter Scale and was felt as far as 350 miles from its epicenter.

Officials were still trying to figure out the number of dead.

A week afterward, the death toll had reached 47 people, with another 160 people still missing. Almost 3,100 were treated in area hospitals for injuries. At least 6,300 people were displaced from their homes, 4,500 in Santa Cruz.

Near Santa Clara University alone, the quake caused five deaths and 900 injuries, damaging as many as 800 houses and 150 businesses. Emergency officials' first estimates were that it would take at least \$260 million to put Santa Clara back together.

No fatalities have been reported at any of the college campuses in the area.

Stanford may have suffered the worst physical damage of the schools in the region.

Twenty-four of its 240 major buildings have been closed "indefinitely."

because of structural damage, reported spokeswoman Eileen Walsh.

Students were shuffled into temporary housing, and classes relocated to temporary building space, she added.

Even those who survived without significant damage to their routines had stories to tell.

Robyn Carter, a UCSC sophomore, was in class when the quake hit. "Usually I don't even get up (during an earthquake). But then it didn't stop, and I got really scared."

Students sitting nearest to the classroom exit crowded under the doorway, generally the safest place to be indoors, leaving the rest of the class to dive under desks.

It wasn't until the students filed outside, where they were greeted by huge billowing clouds of dust, loose rocks everywhere and the sound of piercing emergency sirens that they had an inkling of the tremor's severity.

After witnessing such scenes, many students report having a hard time thinking about school. "I haven't been able to study anything besides earthquake news," Carter said.

College life for the students caught in the earthquake is not likely to return to normal soon, observed Daniel Sachau, a psychology professor at Mankato State University in Minnesota.

After major disasters, Sachau said, people experience different degrees of post-traumatic stress, from slight depression to amnesia, where a person literally denies the incident ever happened.

Students, he added, might find it difficult to concentrate on school after what was, for most, a terrifying experience. Some might even be inclined to drop out.

"I would think a few college students, especially those from out of state, might take it as an excuse to go somewhere else," Sachau predicted.

In response, Stanford President Donald Kennedy ordered professors to "consider the stress of the event" in postponing assignments and exams in the coming months.

Most other schools like Golden Gate University announced they would open their safe classrooms, but leave it to professors to settle their students' schedules for the time being.

David Brodie, a student at the University of California's Hastings College of Law in San Francisco, said his feelings went from terror during the quake to "a good feeling" the next day.

The daily routine of classes and studying, he said, was interrupted. "It was like summer break or something. You feel guilty if you're having too much fun."

"It's not a very sophisticated way to reduce defaults, but at least it works," Carter said.

added. "For a lot of people, it's a vacation."

Indeed, there were reports of post-quake tennis matches and beer parties from some students who, Sachau suggested, may be trying to cope by pretending it did not have an effect on them.

Some campus residents already have reassured a seemingly nonchalant view of earth tremors. An aftershock measuring 4.8 on the Richter Scale rocked 15,000 fans who showed up to watch the University of Utah-Stanford football game at Stanford Stadium Oct. 21. After a few moments of

apprehension and confusion, however, officials merely restarted the game.

Down the coast in Los Angeles, where "The Big One" long predicted by seismologists is expected to tear up the area some time during the next 30 years, students profess not to be worried.

"I'm not afraid of it happening," maintained Kris Lindquist, a junior at Occidental College in Los Angeles. "It's just something I accept. I know it's coming, but it's just part of life."

In 1987, a local report estimated as many as 2,000 students at UCLA would die if The Big One hit.

Students Protest Drinking Age

(CPS) -- Hoping to reverse a political movement toward prohibition and lower legal drinking age limits, University of Wisconsin at Oshkosh students have staged a series of protests.

Both have ended in mass arrests, and have divided the campus. Acting Chancellor David Ward, for one, refused to take a stand on the drinking age issue, but has pledged to support students' efforts to lower it through political means.

"I don't see drinking being stopped" by the 21-year-old limit, said student body President Mike Furner, noting that about 75 percent of the 11,917 students at Oshkosh are under 21. "Parties will continue. I'd rather it be in a controlled atmosphere (such as a bar)."

The higher drinking age at Oshkosh, as at other campuses around the country, effectively has led underaged students in private apartments to set up bars of their own, often charging classmates they barely know money to draw beer from kegs.

Students, he added, might find it difficult to concentrate on school after what was, for most, a terrifying experience. Some might even be inclined to drop out.

To set an example for the school year, local police in September raided a "party" in the basement of some

High Defaults Cut Loans

(CPS) -- A new government audit shows an alarming increase in the default rate for Supplemental Loans for Students (SLS) may help build political enthusiasm in Congress for a bill to bar first-year students from getting such loans, sources say.

"The report adds credence" to the bill, passed by the House but stalled in the Senate, to cut off first-year students from Supplemental Loans, said Rick Jerue, staff director of the House Postsecondary Education Subcommittee.

First-year students, Jerue said, are more likely to drop out and default on their loans.

The audit found the relatively new SLS program, enacted in 1986, had a default problem as bad as older federal student loan programs.

Fulton Hall Ground Breaking Begins

Before an audience of friends of the University and members of the campus community, Salisbury State broke ground on Thursday, November 9 for its first new classroom building in more than a decade, the \$15.2 million Fulton Hall.

This is the first new state-supported structure on campus since Maggs gymnasium, which opened in 1977. New construction since then, mostly dorms and a University Center, has been paid for with non-tax dollars.

"A positive result of the new University of Maryland System governance structure," said SSU President Thomas E. Bellavance, "is that construction for this new complex is starting now. Under the old system the building wouldn't be coming up for funding for another two to three years."

"I also offer kudos to the state Department of General Services and its secretary, Earl Seboda, for their tremendous cooperation," Dr. Bellavance continued, "and to (SSU) Vice President of Administration Joseph Gilbert, who has worked for two years to get the kind of building we can be proud of."

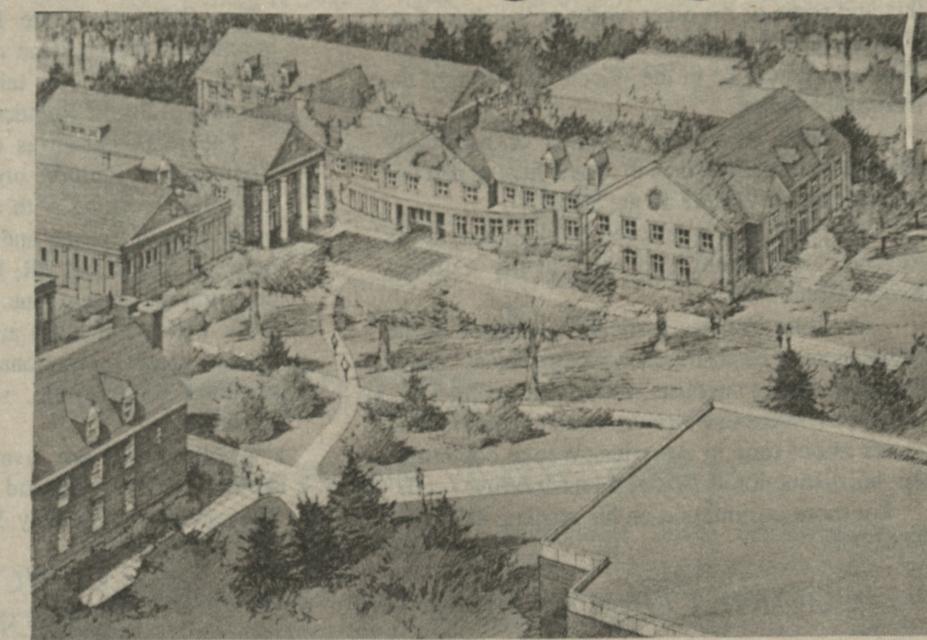
The most expensive construction project in SSU history, the structure is an 85,000 square foot complex which covers approximately the same amount of land as Holloway Hall, the campus administration building, and provides some 12,000 square feet more space than the new University Center, which opened in 1988.

The new structure will be on the site of Tawes Hall (a one-time gymnasium that was not feasible to renovate), an annex building to Holloway and a temporary parking lot. Occupancy is expected during the spring semester of 1992.

A sister structure to Holloway, whose soaring classical columns and weathered copper cupola have become emblematic of the University, Fulton Hall also will be Georgian in style with Flemish bond brickwork, a high peaked slate roof, a two-story columned entrance, and ornamental brickwork and roof dormers. Curving pathways, small brick plazas and a gently arched one-story portico add to its friendliness.

Like Holloway, Fulton Hall appears to be less a massive structure than a series of wings, each with its own personality and function. The new complex will house a variety of academic disciplines, and bring together under one roof the performing and fine arts programs in the School of Liberal Arts, for the first time in the history of the University.

"For the first time we will have a theatre designed as a theatre and an art gallery designed as an art gallery."



Pictured is a rendering of the new \$15.2 million Fulton Hall—the first new academic building in more than a decade at Salisbury State.

include an electronic studio and a modern music library. Currently the music department is being housed in a one-time restaurant off Route 13.

Neighboring the music department will be military science and art. Art will have not only various studios, but an outdoor ceramics and sculpture garden for students working with larger pieces and welding work, and a new photographic darkroom including one for color film.

"Nationally and internationally there is more and more collaboration in the arts today," Dean Rubin added. "For example, 'performance art' may incorporate theatre, music and the visual arts. By having all of our fine arts together we can encourage the kind of cutting edge collaboration and exploration which is so exciting, particularly in a university setting."

The south wing which faces the main campus plaza is entirely devoted to academic and administrative computer services. It will provide 24-hour access to computer students.

Throughout the structure are classrooms, faculty offices and student spaces.

Designed by Gzesh & Associates in a joint venture with Bohlin, Powell, Larkin and Cywinski of Pittsburgh and Baltimore, the two-story building with its extensive southern exposure and many windows appears light and airy. According to Jacob J. Gzesh, principal of the firm, the new complex "reflects the human scale found in Holloway Hall...." It's meant to be a building where students, faculty and visitors can interact and feel comfortable, he added.

The name Fulton Hall was chosen to honor Charles and Martha Fulton of Snow Hill, who donated \$2.5 million this year to endow the School of Liberal Arts.

The contractor is J. Roland Dashiell and Sons of Salisbury.

University officials agree that by moving programs and departments that are being housed in temporary facilities to Fulton Hall, all will have new opportunities for continued growth in depth and excellence.

Dean Rubin said, "I anticipate a 'synergy' taking place...with exciting things happening we can't even guess about yet."



All this space and more! Fulton Hall will be rivaled in size only by Holloway, but not in square footage. With its multiple wings and areas Fulton Hall will have 12,000 square feet more than the new University Center.

David Lasher, photography editor

BRIEFLY STATED

November 15, 1989

BRADLEY TO SPEAK

David Bradley, author of the award-winning novel, *The Chaneysville Incident*, will read from this and some of his other works at Salisbury State University at 8 p.m. on Thursday, November 16. The reading will be in the Wicomico Room of the University Center.

Bradley is one of a series of nationally recognized literary figures to appear here as part of a program called Writers on the Shore.

His reading is sponsored by the University's English Department and the Faculty Cultural Events Committee.

Dr. John Wenke, associate professor in the Department of English, describes Bradley as "one of the major young novelists working today."

He is a "voice in Black American literature" and writes about race in America, Wenke continued. But his distinction is first of all as "a writer."

For more information on his reading, call (301) 543-6030.

COOKIE COLLOQUIUM

The Philosophical Society is holding a fall cookie colloquium on Thursday, November 16 at 3:30 p.m. in Caruthers 118. The title of the colloquium is "You'll never be the man your mother was" and will deal with issues in gender language.

Dr. Sharon Rubin will speak, and Dr. Ed Steffes, sociology, Carolyn Stegman, psychology and Mary Spies from the philosophical society will be on the panel.

FINANCIAL AID FORMS

Students interested in Financial Aid can pick up Financial Aid Forms before they go home for Thanksgiving. A bill will be generated for each student by Christmas if they have pre-registered. The FAF forms should be filed as close to January 1 as possible. March 1 is the deadline.

COMMUNICATE '89

Nineteen members of the Salisbury State University Chapter of the International Association of Business Communicators are attending "Communicate '89" on November 16. "Communicate '89," at the University of Delaware in Newark, is a day-long forum for professionals and students to discuss the need for effective communication in a changing world.

The students have the choice of attending one of three workshops: "Future Trends in Advertising," "Humor in the Workplace," or "Color Imaging and Cycolor Technologies." Afterwards, Ron Martin, a vice president of American Express, is delivering the keynote speech.

The Salisbury State Chapter of IABC is a professional organization for students of all majors who are interested in excellence in organizational communication. For membership information contact Shelley Christian at 742-4060.

STUDY GUIDES AVAILABLE

Need a little extra help? The Book Rack carries an excellent selection of general study guides. We have the *REA Essential Study Guide* series, the *Schaum's Outlines* series, and the *Schaum's Solved Problems* series. Stop in; we have what you need.

SSPB PUBLIC RELATIONS

The Salisbury State Program Board (SSPB) announces the addition of a new position to the board. SSPB is now taking applications for the position of Public Relations Chairperson.

The responsibilities of the Public Relations Chairperson include promoting SSPB and its activities, working with all other chairpersons in promotion of events, and functioning as a liaison between SSPB and PR, *Flyer*, WSUR and other departments on campus. This person will also work with local radio and television stations as needed, create promotional devices such as buttons, stickers, t-shirts, etc. and develop the SSPB calendar.

Applications are available at the Student Activities Office, second floor University Center. They are due by Tuesday, December 5.

SSU CONCERT CHOIR FUNDRAISER

Members of the Salisbury State Concert Choir will be presenting an evening of entertainment featuring the work of Leonard Bernstein, Andrew Lloyd Webber, Stephen Sondheim, and Rogers and Hammerstein. All funds raised will help defray some expenses of the choir members traveling to Southern Germany. This January trip is a return exchange with the Augsburg University Choir.

The fundraiser "Sounds of Broadway" will be presented on Monday, November 27 at 8 p.m. in the Wicomico Room in the University Center. Selected singers will perform Broadway selections and there will be special guest appearances by Phyllis Oldham, Katherine Turner-Barlow, Paul and Martha Pfeiffer, Kathleen Jacobi-Karna, and the director of the SSU choir and trip coordinator, Dr. Duane Karna.

The suggested minimum donation is \$5.00 for adults and \$3.00 for students, which will be collected at the door.

ATTENTION DECEMBER GRADUATES

Graduation announcements will be available for purchase in the Book Rack beginning Wednesday, November 15. The announcements are packaged 10 to a pack and are \$6.00. Individual announcements will also be available from the cashiers. Also available are forms for personalized name cards. These cards may be purchased directly from Jostens.

Information concerning cap and gowns will be forthcoming.

For further information concerning the announcements, contact a Book Rack representative.

25+ STUDENT UNION

The 25+ Student Union is sponsoring a brown bag lunch, featuring Terry Clay from Personal and Professional Development as a guest speaker. The lunch will be held in Nanticoke A of the University Center on Friday, November 17 at 12 noon.

Clay will address the issues of stress management as a mother, student and employee.

AST HOLDS BANQUET

Alpha Sigma Tau held its 11th annual Founder's Day Banquet at the Carousel Hotel in Ocean City on Saturday, November 4.

One of the highlights of the evening was an awards ceremony. The following sisters received 3.0 awards for achieving a 3.0 or better in the Spring semester: Jenette Altrater, Theresa Brannock, Colleen Harding, Marisa Marinelli, Terri McLain, Melissa Robbins, Laura Schollenberger, Susan Schueler, Stephanie Sheppard, Wendy Smith, Susie Thompson, Susan Watson, Marcia Weber, and Stacie Wrenn. Spirit awards went to Kathy Maillaro, Susan Watson, and Wendy Smith. The Progressive Turtle award for the most improved G.P.A. went to Marcia Weber, and the Donna Lynn Bytella award for outstanding sister went to Missy Kaplan and Jen Williams. Congratulations girls!

The Chi pledge class held a joint fundraiser this week with Sigma Alpha Epsilon's pledges. The pledges performed "tuck-ins" and read bedtime stories to many lucky students.

PHI MU WELCOMES NEW MEMBERS

The Phi Delta chapter of Phi Mu would like to welcome their new provisional members into their chapter. The new Phis this semester include: Christine Trzepacz, President; Mary Jo Tantalo, Vice-President; Julie Crutchley, Secretary; Pam Nasatka, Treasurer; Kelly McCathran, Fundraising; Nikki Rich, Historian; Karen Simons, Social Chairman; Nicole Houghton, Social Chairman; Melissa Doutt, Lisa Pianka, Tammy Poore, Nicole Rodgers, Kathy Turner, and Rose Varella.

The sisters of the Phi Delta chapter would like to wish the Phis good luck and "happy pledging."

PROJECT HOPE

As part of the Halloween season Phi Mu Sorority sponsored a fundraiser for its national philanthropy, Project Hope. Parents of on-campus students were able to purchase "Trick-or-Treat" Bags which were stuffed with candy, soda, bubble gum, and other Halloween goodies. Phi Mu would like to thank all the parents that responded. All the profits will be given to Project Hope, and thanks to the parents, a generous donation of \$2500 will be sent. Project Hope is a national organization that teaches new medical technology to third world countries.

BUSINESS COURSE

Are you a business major who may be looking for courses to take that will be of some value to you in the work force? If so, there is a new course being offered to business students next semester. The course is Small Business Consulting (BUAD 338-152) taught by Dr. Richard Palmer and is listed as meeting every Wednesday from 7 to 9 p.m.

The course is an elective for all business concentrations and is sponsored by the Small Business Administration (SBA) program. A small group consisting of one to three students will work with small businesses on a problem solving level for a full semester. At the end of the semester students submit a paper with their recommendations to solve the particular problem for the business owner.

November 15, 1989

ENTERTAINMENT

SSU Theatre Presents *The King Stag*

by Scott M. Howard, staff writer

Salisbury State Theatre presents, as its final production of the fall season, for the young and the young at heart, *The King Stag*.

Delightfully comic, *The King Stag* is a romantic fairytale of wizardry and intrigue, written by Carlo Gozzi, a leading 18th century Italian playwright. "I'm having a lot of fun, and I think the students are enjoying themselves also," said *Stag* director Robert Smith. Smith, also a communication arts professor, has some comments on the production. "Obviously there is a lot of work involved, physically and mentally. Work experience varies and certain expectations sometimes aren't met. That's the challenge."

The play's cast consists of all college students, many of them freshmen. "It's nice to see new faces mixing with the veterans," Smith comments. Getting students to come out for the production was a problem, but according to the director, he got lucky with the group he has. "It boils down to commitment and responsibility," said Smith. "The time involved, the energy, the effect you're shooting for, it's demanding."

Smith is in the process of forming a children's theatre program which will shoot for full productions using kids from area schools. Instead of SSU heading out into the school system, the program would bring the kids to SSU.

Someone else who was called in to assist in *Stag* was Donna Larsen, SSU Theatre's artist in residence.

Stag is inspired by images from the circus,

Matisse and Medieval gargoyle.

"I've been given a lot of freedom with this show," said the New York native Larsen. "I've been able to use a variety

of things, take them apart, and put them back together into an interesting costume."

Larsen holds a degree in costume design from Penn State. Her talents have had her in various productions all along the northeastern

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U.S. "The traveling is hectic at times, but it's nice because each show I do is different," said Larsen. Many of the students working with Larsen in the costume shop have never sewed before, and fittings of costumes for the cast are often done during rehearsal.

A pre-Thanksgiving treat, the play opens on Wednesday, November 15 and shows through Monday, November 20, featuring a matinee at 2 p.m. on 543-6228.

At the Movies

"Gross Anatomy"

by Susan Harris, entertainment editor

Most first year med students at Chandle University's esteemed school of medicine approach gross anatomy -- the systematic dissection of the human body -- with fear, nervous stomachs and the daunting knowledge that their futures depend on a passing grade. But Joe Slovak (Matthew Modine) isn't like his fellow freshmen.

Joe doesn't believe in sacrificing his social life for long nights of studying, and ends up only partying and dating his fellow doctor-to-be Laurie Rorbach (Daphne Zuniga).

His mind changes when he meets Dr. Rachel Woodruff (Christine Lahti), who recognizes Joe's natural gift for medicine, but will also not put up with his cockiness. After several tough and trying experiences, Joe shows Dr. Woodruff that he does have a humanistic and caring side. Joe shares his joys and pains with his fellow classmates Miles Reed (John Scott Clough), a preppy, self-centered brown noser; Kim McCauley (Alice Carter) who never completes the semester because of her

pregnancy; David Schreiner (Todd Field), Joe's roommate who cheats and is hooked on pills to pick him up and, as mentioned, his lover Laurie (Zuniga).

"Gross Anatomy," directed by Thom Eberhardt, was not the comedy I expected. It was more of a dramatic movie with a few laughs. Modine, as Joe Slovak, gave a great performance in the lead. Modine was last seen in "Married to the Mob," "Mrs. Soffel," "Vision Quest," and "Private School" with Phoebe Cates.

Christine Lahti (Dr. Rachel Woodruff) was also excellent. Lahti has been nominated for, and won, several Academy Awards, Golden Globes and NY film critics awards, appearing in "Swing Shift," "Just Between Friends," and several other theatre productions and television movies.

"Gross Anatomy" is the type of movie you will think is "really good" or "OK." I personally thought it was good and worth seeing. It was true to life and was easy to relate to as a college student. "Gross Anatomy" is rated PG 13 and is playing at the RC Movies 6. **3/4

ENTER MUSIC CONTEST

Do you like music? Do you remember your favorites from 1980 through 1989? Would you like to win lots of free cassettes and CD's?

If you answered yes to any of these questions, you may want to enter our "Best of the 80's" contest. Write down below what were your favorites and tear out coupon.

Send your ballots to the FLYER c/o Entertainment, Box 3062 via campus mail, or slide it under our door, Rm 229 in the University Center.

TWO WINNERS will be selected from a lottery of ballots.

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83	87	84	86
88	90	89	91
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VIDEO _____	NAME _____	PHONE # _____	

Winners will receive a CD/cassette package from SAM GOODY or a cassette package from CAMELOT MUSIC; Your music masters at Salisbury Mall.



Although fellow first-year med students David Shreiner (Todd Field, far left), Laura Rorbach (Zuniga, second left), Kim McCauley (Alice Carter, second right) and Miles Reed (John Scott Clough, far right), devote every waking minute to studying, Joe (Modine, center) isn't about to sacrifice his social life for long nights at the library.

ENTERTAINMENT

November 15, 1989

Va. Band comes to SSU

by Scott M. Howard, staff writer

Three years ago, four guys from Hampton Roads, Va. decided to get together and form a rock-n-roll band; they call themselves Antic Hay. The reviews are great, they're on the edge of a record deal, and they're coming to SSU on Saturday, December 2 at 9 p.m. in the University Center's Wicomico Room.

Antic Hay, named after the novel by Aldous Huxley, is one of the newest and

The reviews are great, they're on the edge of a record deal, and they're coming to SSU...

hottest bands to emerge from the blossoming Hampton Roads music scene. The band, which includes vocalist Gary Ziroli, bassist Charles Grant, Guitarist Vernon Guillen and recent addition, drummer Howard Swartz, consider themselves as "just a basic rock-n-roll band." But, the critics have touted them as a band that sounds like early Who meets Echo and the Bunnymen. Influences on the band include such diverse groups as Pink Floyd, Echo and the Bunnymen, and the Beatles.

Tickets for the December 2 show will cost \$2.

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2:30 Fashion Segment by Royal Formal & Bridal
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3:40 Band Showcase
4:00 Fashion Segment by Bridal & Tuxedo Outlet



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November 15, 1989

ENTERTAINMENT

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Sweeney Todd Tryouts

by Scott M. Howard, staff writer

The play *Sweeney Todd*, currently being performed in New York, will be performed by SSU students during the Spring 1990 semester, with tryouts to begin in December.

The story behind *Sweeney Todd* is one of deception and revenge. The tale, which dates back to the Middle Ages in London, has Sweeney, a proud husband and father, who sees himself tricked by a crooked judge out of his family and deported to a prison isle. The story begins fifteen years later, as Sweeney returns to his homeland, only to find that his wife and daughter are gone. Enter Mrs. Lovett, who tells Sweeney that the judge has killed his wife and is raising Sweeney's daughter as his own. Sweeney is enraged and the stage is set. The tale that follows tracks Sweeney's steps through a maze of tricks and treats in his quest for revenge.

Sweeney Todd will be directed by Paul Pfeiffer. "This play is very big," said Pfeiffer. "It will be challenging." The music will be orchestrated by synthesizers, a first for SSU. "That should be interesting," said Pfeiffer.

Tryouts will be held on December 4

and 5, shooting for February rehearsals.

The play will involve singing and some dialogue. Pfeiffer stated that students should prepare the following items: a short (1 minute) monologue and two songs, one upbeat and one slow, to perform the upbeat one first. Students serious about performing should take no more than one night class. More than one may pose a problem.

Scripts will be placed on reserve in the library next week under Pfeiffer's name in order to give students an opportunity to learn lines over the winter break.

The following is a list of characters: Sweeney, an older gentleman, baritone; Mrs. Lovett, older woman, alto; Joanna, young and lovely daughter, soprano; Anthony, young sailor, tenor; Beadle, the judge's hitman, tenor; and the Judge, old man, baritone.

Once the cast is chosen, some rehearsals will be held at the end of December. Full blown rehearsals will begin in February. The play will be presented March 9 through March 17. Specific times will be announced at a later date. *Sweeney Todd* promises to be a very exciting show.

On the Bookshelf

Sword Point

by Jim Bergevin, columnist

In 1987, Harold Coyle's first novel debuted in hardcover. *Team Yankee* gave us a 14-day scenario for World War III, and followed the actions of an American tank team, code-named Yankee.

Coyle's second novel made its debut in paperback this summer. Its title is *Sword Point*; like its predecessor, it has been a bestseller. *Sword Point* gives us another scenario for World War III, in which Russia invades Iran to grab the Straits of Hormuz and cut oil shipment to the west.

Sword Point is not only written about the war, but also the people fighting it, as Coyle stated in the foreword. Settings switch rapidly as Coyle gives us points of view ranging from the U.S. battalions who have been ordered to fight, to the Soviet invaders, to the politicians who are running the war.

The soldiers who are fighting can hardly believe that a war has started. They were just getting ready for war games. The Iranians didn't expect the invasion, so the Soviets are marching through the country with little

resistance. The politicians are pushing the President to "get there the fastest, with the mostest." The major problem is that the mostest isn't there, and the Iranians don't want the United States' help. As even Vice-President Quayle tries to convince the President of the fallacy of this idea, the war rages on.

Despite these problems, the U.S. mounts a counter attack and halts the Soviet advance. When things seem to be settling down, the Iranians throw their chips on the table, in the form of a nuclear bomb.

Aside from being similar in respect to *Team Yankee*, *Sword Point* is a very suspenseful and well-written book. We don't know the outcome of the war until that last page is turned. Both books are augmented by a glossary of military terms, maps spread throughout the story, and diagrams giving brief explanations to the military divisions of both armies. Coyle's third book, *Bright Star*, is slated to come out in 1990, and is yet another U.S. - Soviet Union war.

Only Coyle would be able to give us three scenarios for World War III, and to make each one interesting.

Sword Point is \$4.95 and 428 pages long.

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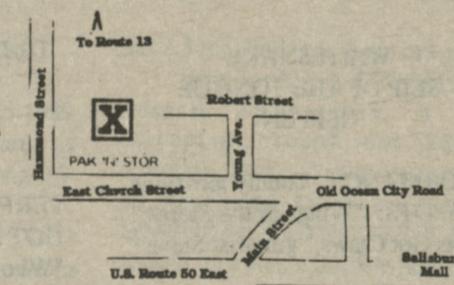


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ENTERTAINMENT

November 15, 1989

Mark Clinton Gives Piano Recital

by Scott M. Howard, staff writer

Nationally acclaimed pianist Dr. Mark Kennedy Clinton, artist in residence at Salisbury State University, will give a recital on Sunday, November 19, at 2 p.m. in the Wicomico Room of the University Center.

Clinton began his piano studies at age four and entered the Peabody Conservatory on scholarship at the age of eight. There he studied for eight years with Julian Martin before continuing his studies with the world-renowned pianist Leon Fleisher.

Dr. Clinton, who attended high school in Bowie, MD, is SSU's artist in residence, and according to Dr. Thomas Elliott, chairman of the music

department, Clinton is "a crucial piece in the construction of a quality program." Elliott adds, "I wanted to have somebody of his caliber associated with the department." The lectures/recitals given by performers like Clinton afford an opportunity for not only music majors to gain experience, but also for the General Education students.

Clinton has a full range of duties on campus. He is teaching master classes, working with students, some on a one-to-one basis, plus working on various projects for the music department. When not on campus, Clinton travels extensively. He has competed overseas and has performed in at least 25 of the 50 states.

The Vinyl Report

by Scott M. Howard, staff writer

Catch 'em on tour!

WHITESNAKE
SLIP OF THE TONGUE
GEFFEN
DJ JAZZY JEFF AND THE FRESH
PRINCE
AND IN THIS CORNER
RCA/JIVE

PERFORMANCE: Totally terrifying
HOT SPOTS: "Wings of the Storm,"
"Kittens Got Claws," guitarist Steve
Vai
BOTTOM LINE: A#1 kickin' rock from
the most talented band in the world.

1988 was a great year for Whitesnake: MTV awards, video and FM airplay, and ten million copies playing on audio equipment all over the world. Many felt that their success was a fluke. "Slip of the Tongue" should silence those doubters.

The band has remained essentially intact, with drummer Tommy Aldridge, bassist Rudy Sarzo, guitarist Adrian Vandenberg, and vocalist extraordinaire David Coverdale. There is one major addition to the line-up that should be mentioned. Ex-Dave Lee Roth guitarist Steve Vai displays his six-string wizardry on every cut -- he is unmistakably THE guitarist of the 90's.

All of the talents in this band gel to produce finely tuned, emotionally driving songs. But there is still a bit of tongue-in-cheek involved, enough to stir the imagination, anyway.

Songs of wicked women, lost love and satirical sex provide a great variety of topics, and almost every song has the potential for radio airplay.

Whitesnake has always been David Coverdale's band. He's a man who knows what he wants, but it seems as if he stepped down from his throne to share the spotlight with his band. When there is equal partnership in a band, it shows. The songs on "Slip of the Tongue" flow like water from a stream, and I think those waters will continue to flow long through 1990.

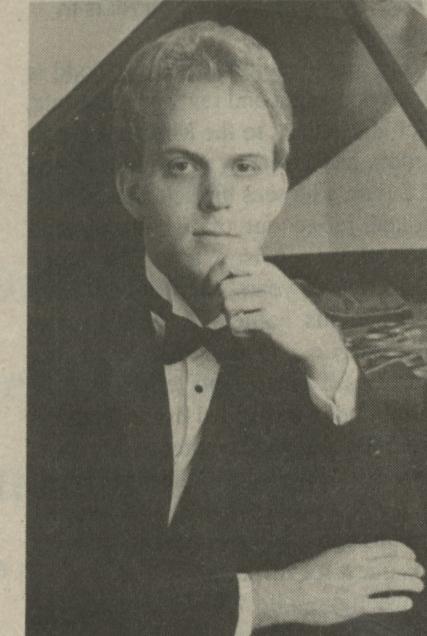
"If the phone rings a lot, you play a lot," Clinton said. "Winning the competitions isn't always possible, but if the right people hear you, many doors can be opened."

His numerous prizes and awards include: first prizes in the 1975 and 1978 Baltimore Symphony Concerto Competition; second prize at the National Chopin Society Young Pianist's Competition in 1979, and first prize at the National Symphony Young Soloist's Auditions in 1980. More recently, Clinton was the recipient of the Baldwin Prize, and the Mr. and Mrs. Irwin Richardson Prize at the 1989 Joanna Hodges Competition in Palm Desert, Ca.

His performance will feature Beethoven's Sonata in F sharp major, Opus 78; Robert Schumann Fantasy in C major, Opus 17; 20th century works from Copland; and variations of jazz and blues themes which Clinton calls "something the audience can sink their teeth into."

Clinton will give a piano recital

preview and discussion on Wednesday, November 15 at 7 p.m. in the Wicomico Room. It is also free and open to the public. For more information call (301) 543-6030.



Mark Clinton

photo courtesy of PR

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November 15, 1989

SPORTS

Gulls Close Season With Two Road Wins

by Rick Thornton, sports editor

Other than Washington's performance, Cooksey picked up 129 yards on 10 carries. Steve Robb had 83 yards on 18 attempts.

Bender attempted only 11 passes on the day but completed six of them for 122 yards.

Defensively John Baugher amassed 11 tackles while teammates J.R. Harmon and Jamal Howard chipped in eight apiece.

Che' Abdullah picked off his third pass of the season.

Robb provided the offense for Salisbury in their season ending win over Davidson. Robb rushed for 96 yards on 16 carries and scored both Sea Gull touchdowns.

Davidson took a 7-0 lead into halftime thanks to a 10-yard touchdown pass from Peter Hughes to Brian Kelly.

John Cooksey opened the second half with a 41-yard field goal. Moments later John Cooksey broke loose for a 47-yard touchdown run and the Gulls held a 31-7 advantage.

Western Connecticut mounted a comeback of sorts before the end of the third frame. Zinser connected on a 17-yard touchdown pass to Brad Lawrence and Zinser then scored on a 40-yard jaunt which cut the Gulls' lead to nine, 31-22.

At

the 7:22 of the fourth Robb scored again on a 21-yard run. Schmidt's point after was good and Salisbury led 14-7.

Davidson roared back with an 18-play 92-yard drive capped by Ralph Isernia's one-yard run, cutting the Gulls' lead to 14-13.

Davidson opted for a two-point conversion but a Hughes pass hit Isernia's fingertips, then fell to the ground incomplete.

A last minute drive by Davidson came to a screeching halt when Hughes was sacked by Randy Smith and Mike Vorhees finished the contest with nine tackles and three sacks.

With the wins Salisbury improved its record to 2-6-1.

Soccer Season Ends

by Todd Whitehouse, staff writer

10 points.

Freshman goalkeeper Greg Maney

led the two goalies with a .974

goals-against average. Maney had 50

saves, allowing only 10 goals.

Sophomore Garrett Tucker had 22 saves,

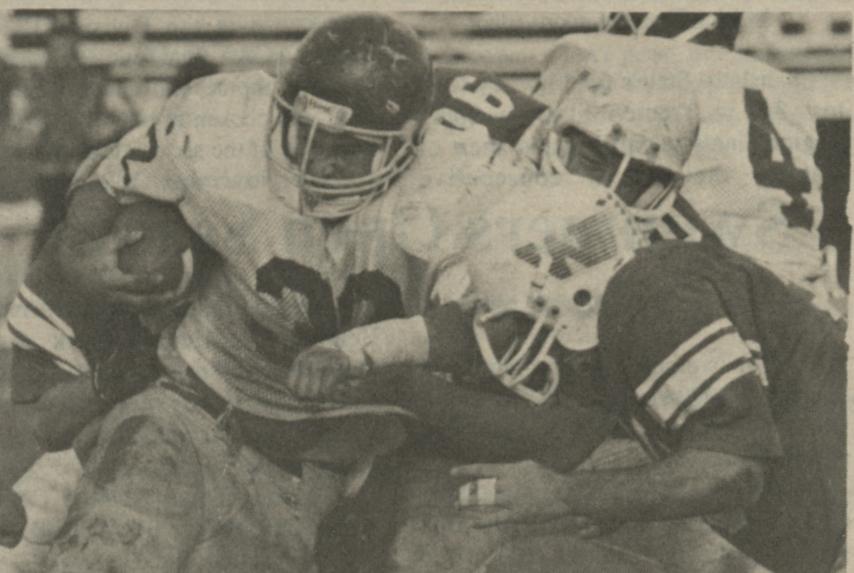
giving up only nine goals. He compiled

a 1.776 goals-against average.

Salisbury led their opponents in shots, 164 to 113, with a goal for every three and a half shots. Salisbury's opponents scored one goal for every six shots.

Salisbury looks ahead to next year as 15 players will return. Players lost include two of the top four scorers, Watson and Ibarra. Captains Bryan Knabe, Watson, Kevin Goode and Mike Gural also graduate.

Watson led this team with 16 points followed by Greco with 15. Kevin Jackson had 12 and William Ibarra added 10.



David Lasher, photography editor

Senior Fullback Steve Robb battles a slew of West Connecticut defenders during a Seagull victory this season.

Hoopsters Start Season

by Rick Thornton, sports editor

and 2.3 rebounds per game last year.

Eric Jordan, a 6'2" senior, and Russell Springmann, a senior co-captain, round out Lambert's returning forces. Jordan is described as the team's top defensive hound while Springmann averaged 4.5 points last season and was a reliable starting point guard.

The team suffered a big setback when it lost Andre Foreman due to ineligibility. Foreman led the Gulls with 25.5 points and 13.3 rebounds per game in 1988. Foreman was also selected as an all-ESAC performer.

To counter the loss Lambert has two 1987 Sea Gull hoopsters out again in 1989 as well as many new faces.

Tim Demar missed 1988 due to illness. Randy Davis will also play this season after sitting out one season due to ineligibility.

New players attempting to make the team are Vince Ross, Reggie Butter, Kevin Cromer, Mike Warner and Joe Zdrojewski.

In 1988 the Gulls finished 12-14 and lost in a one game playoff for the ESAC South title to Frostburg.

Salisbury's season opens November 17 and 18 when they travel to play in the Washington and Lee Tournament.

Volleyball Wins ESAC

by Todd Whitehouse, staff writer

carries a record base of 20-14. The team ended with a .767 winning percentage, easily clearing the .588 percentage deemed necessary for the tournament.

The season did end on a good note with the third straight championship in the ESAC. The women defeated Allentown in the semifinals three games to one, 15-11, 4-15, 15-7 and 15-8.

Finishing with a 33-10 record, the team surprisingly did not make the NCAA tournament which normally

Gulls Finish Second In Region

by Rick Thornton, sports editor

Salisbury State's field hockey team lost 3-0 to Trenton State in South Region finals to fall a game short of making their third consecutive

Swimmers Open Season

by Rick Thornton, sports editor

The women's swimming team opened its 1989 six-meet season with a 141-106 loss to Loyola at Salisbury November 6.

Sophomore Julie Taylor enjoyed the Gulls' best outing of the day as she took second place in both the 100-meter freestyle and the 100-meter individual medley.

Coach Rosie Baretta's team finished 2-4 last year but has improved skill and personnel this season.

Baretta looks for returnees Taylor, Donna Graziano (butterfly and freestyle) and Toni O'Grince (breaststroke and individual medley) to lead SSU. Other

SSU Skaters Gain First Win

by Rick Thornton, sports editor

The Salisbury State ice hockey squad won its first game ever since its initiation last year. The Sea Gull skaters downed St. Joseph's of Pa. 11-5 on November 8 in Easton, Md.

SSU jumped out to a 2-0 lead in the first five minutes of the St. Joseph's contest. Their opponents knotted the score at two apiece but from then on the Gulls took control.

Jim Candeane led Salisbury with four goals and two assists in the victory. Captain Jeff Yevoli added two goals and three assists of his own.

Goalie Larry Sheridan turned in a strong performance despite suffering an injury early in the first period.

All 10 players who saw action versus St. Joseph's came away with

Runners Soar At ESAC

by Todd Whitehouse, staff writer

The men's and women's cross country teams both had good individual and team showings at the ESAC championships at Belmont Plateau in Philadelphia.

The mens' squad took fifth with 153 points. Frostburg State won the championship with 33 points. The course was a hilly eight kilometer run through the plateau.

Tim Smith led the team with his 29:50 time. He was followed in by David Atlas at 30:10, Steve Lambe at 30:41, Aaron Rhodes at 31:32 and Robert Freshwater at 31:58.

appearance in the Division III field hockey NCAA final four.

For the second consecutive year, SSU was chosen as one of four sites to host play of the sixteen team field.

On November 3 Salisbury met

Millersville in round one of the regionals, a team they shut out earlier this season. Debe Clarke, Michele Ghezzi, Cheryl Ish, and Vicki Miller each tallied goals, and Liz Leo had 10 saves as Salisbury whipped Millersville 4-0. Ish and Kathy Flynn assisted goals in the contest.

That win pushed the Gulls into the regional finals against Trenton State, who defeated Lynchburg 3-0 on November 3.

The Lions, who had already knocked off Salisbury in 1989, improved their record to 20-0 with a 3-0 shut out of the Gulls. Trenton outshot SSU 27-10 in the contest and won the right to return to the Final Four where they captured the national championship last season.

Dawn Chamberlin's team ended their season with a 15-4-1 record. Since taking over the team three seasons ago, Chamberlin has amassed an overall mark of 43-12-5.

Ish led the team in points in the 1989 campaign with 11 coming from eight goals and three assists. Vicki Conklin followed with nine points on eight goals and an assist. Miller and Ghezzi totaled seven and six points in 1989 respectively. Salisbury outscored its opponents this season 47-14. Leo recorded nine shutouts on the season allowing only .7 goals per contest.

Seniors on the 1989 squad include Flynn, Kelli Bauerlein, Clarke and Chris Ganley.



David Lasher, photography editor

Where did the ball go? Sophomore Tracey Wolfe on defense during field hockey's recent match with Frostburg.

Lide Assumes ESAC Post

Dr. William Lide, director of athletics at Salisbury State University, assumed the office of president of the Eastern States Athletic Conference (ESAC), effective November 1. Lide, vice president of the conference since May 1989, replaces Allentown College athletic director Tom Shirley who is moving to a new position at Philadelphia Textile College.

the agenda for our meetings, to convene our ESAC meetings, to review the conference's current rules and by-laws, and to help foster strengthening its standing within the NCAA."

Lide said that the conference's primary short-term goals are to add one or more new members, to review the conference's scheduling policy and to work on gaining automatic berths for NCAA post-season championships.

Current member schools of the Division III ESAC are Allentown College, Cabrini College, Frostburg State University, Lincoln University, Marywood College, Shenandoah College, Wesley College and Salisbury State University.

"I will be assuming the duties and responsibilities of the conference president for the remainder of Tom's two-year term, which expires in spring 1991," explained Lide. "As president, I am responsible for the overall functioning of the conference. My role will be to work with the other conference athletic directors in setting

November 15, 1989

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PERSONALS

Sunshine- Isn't Kevin lucky? He's been dying for 6 or 7 inches and at the beach he gets HP! - Pee-pants

Dave S.- Happy Thanksgiving!! You are SUPER!!

Tom- Yes...I'm blushing! - The Girl From the Prof.'s Party

Buck & Yuck- It's not naptime bandit!!

Becky- I'm gonna pull you out by your hair" because I said, "You've had ENOUGH!" - Kim

Dave S.- Where would you like to go for dinner?

CL: Let's get off those tickets. -MA

Joe Era- You are a great guy.

Jannie- Is corduroy really in??

Pu'in- Will you still love me when I'm 64? -Pu'in

Kevin- I've been a very bad girl, I guess I need to be punished! - Tara

Chris #2- Happy 21st Birthday! Hope this one is the best one you've had yet. I can't wait till I can join you. - T.T.

Kim- Psycho phone calls again and I'm...Free Falling! -B

Angela- We better have a good time because he can't send us home! - Kim

K-Mart- No more trips at night. I can't get any sleep! - Pee-pants

Dave S.- I've picked my punishment. Now will you agree to it?

Robin Hood- If you steal from the rich & give to the poor, maybe you'll share those roses next time!!

Becky- I hear if you don't use it, it gets a little Rusty!

Bill- If everyone wants you, how come Rusty has two women? - the Hayriders

Hey...are you Big Liz? You don't look like her!

Stacy- I've had a lot of fun hanging out with you this semester. I'm looking forward to more of it next semester.

-Tracy T.

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PERSONALS

Scoper- Don't pout, my grumpy little dwarf. Things will turn out fine if you give them time. Just keep seducing me with those gorgeous eyes of yours. I love you. -Snoozer

Tracey- "I'm Vincent Van Gogh!" -B&K

To the "DOCTOR"- You are well above the norm to me!!!

Kevin Kavanaugh- Well, you finally got a personal! Love, Charlotte

Pu'in- I'm having more fun than you? -Pu'in

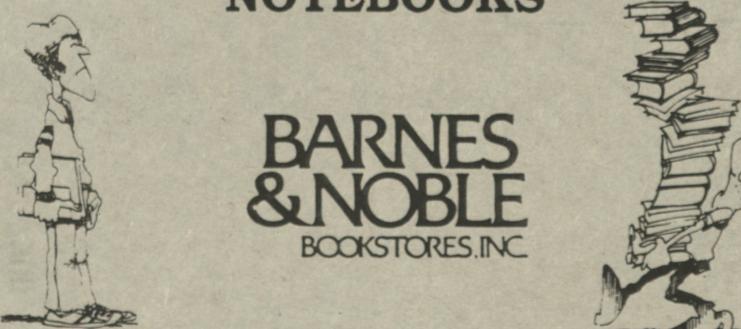
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